



In response to research conducted with the National Museum of Wales, Cardiff and listening to historical interviews recorded at the Metal Box factory, Neath, South Wales, each time I visited a venue I was alive to memorising and then documenting phrases and comments made. In the instance of Cross Engineering with whom I had forged a very good relationship I subsequently set out a more structured format with a particular focus on trying to capture the camaraderie within the workplace. Humour was never far away from the scene and it was fitting that we ended the project in “The Bug” with snooker; a rematch to be established at Christmas!

The research conducted at the National Museum of Wales is recorded in my website along with the link to the factory recordings:
<https://www.factorywomensvoices.wales>